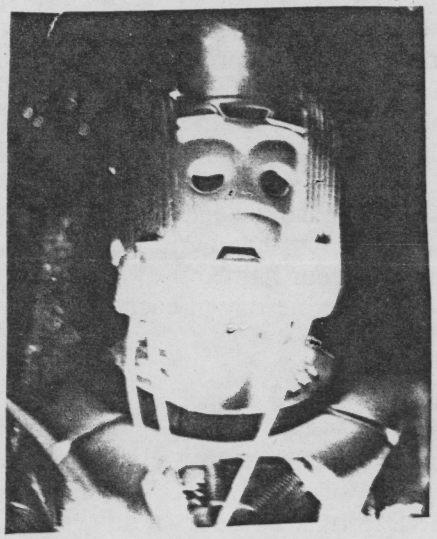
The Prydonian Renegade

The official newsletter of The Prydonians of Prynceton
Volume 3, number 3 June 1986

Doctor Who USA Tour in New Jersey!

The Cyber Controller on the right is just one of the many monsters, beasts, and Republicans on display in the Doctor Who USA Tour currently travelling around New Jersey and Pennsylvania. During WHOVENT '86 EAST, the 48-foot long trailer housing the exhibit was parked just outside the Hyatt Regency Hotel where fans and convention-goers could catch a glimpse of their favourite uglies from twenty-two years of "Doctor Who."



The tour's stay in New Jersey is being sponsored by New Jersey Network and most of the proceeds of the $2 admission charge

continued on page seven

1986 Story Contest!

It's time for our second annual Story Contest! Last year, we received ten excellent entries and we'd like even more this year.

This time we'll be doing things a little bit differently. Last year stories could be submitted on any theme or topic desired. This year there will be a single theme that each story must address.

As you all no doubt recall, in "The Two Doctors," screened in February on New Jersey Network, Dastari turned the Second Doctor into an Androgum. The Sixth Doctor observed that he would also start to change into such a ravenous alien. Well, then, obviously, the Third, Fourth, and Fifth Doctors must also have undergone similar changes. Okay, tell us about them.

That's right. Your mission, should you decide to accept it, will be to choose either the Third, the Fourth, or the Fifth Doctor, and write a story about what happened to him when he became an Androgum. Subject to the limitations of good taste and originality, what you write is entirely up to you. Funny, dramatic, thrilling—whatever you want.

Here are the rules. Stories must be no longer than 2000 words. Submissions must be typed. Any submission which violates either of these rules will be returned unread. Please keep a copy for yourself, as all submissions will become the property of the High Council. Stories published previously in another format or medium will not be eligible for prizes.

All submissions must be accompanied by a $1.00 entry fee to cover the costs of making copies and providing prizes. Again, any submission which arrives without this fee will be returned unread.

The deadline for all submissions is Saturday, August 23. As last year, the judges will be our specially-selected panel of giant mutant chimpanzees from Mars. Judges may submit stories but are not eligible for prizes. All decisions of the judges will be final. All submissions should be mailed to Gallifrey East. The winning stories will be printed in the September "Renegade."

First Prize will be a copy of Jeremy Bentham's new "Doctor Who—The Early Years." Second Prize will be two Target novelizations. Third Prize will be one Target book.

Get your thinking heads on, gang! And have fun. Let's see some great stories!

23rd Season!

Once again, "Doctor Who" will attempt a connected series of stories spanning an entire season. The Twenty-Third Season, currently under production in England, will sport the overall title of "Doctor Who on Trial," or "Trial of a Time Lord." There will be four separate stories, the first three of four parts each, the final one having only two parts, and while each will be a complete episode in itself, they will all bear on the general theme of the Doctor once again going on trial and forced to defend his unusual lifestyle. The season will also see a return to Graham Williams–style humour in place of what some considered to be the excessive violence of recent years.

continued on page eight

Robert Holmes Dies

Robert Holmes, long considered one of the very best writers ever to work for "Doctor Who," died Friday, May 23, in England. Holmes had been ill for several months.

Holmes first wrote for "Doctor Who" in 1968, when "The Krotons" was shown. He also wrote "The Space Pirates" for that season, which was Patrick Troughton's last. He then scripted "Spearhead from Space," Jon Pertwee's first appearance as the Third Doctor. To start the next season, Holmes contributed "Terror of the Autons," which not only brought back the Nestene-inspired plastic beings, but also introduced Jo Grant and the Master. He later wrote "Carnival of

continued on page eight

Write for "The Renegade"!

Many of the articles in this month's newsletter were written by other members of The Prydonians. This is exactly the sort of participation we wish to encourage. As we've said time and again, this is your club and your newsletter. The more you do, the more you'll enjoy your membership. Without your help, we can't make this club work.

It is true that not everyone can attend our Assemblies. But anyone can put pen to paper and write an article for "The Renegade." This month we announced our second annual Story Contest. That's a great opportunity for anyone who wants to see her name in print. We've also printed a number of filk-songs this month, along with some book reviews and other contributions. Thanks to everyone who sent something in. Let's hear from more of you!

If you'd like to write something, but have trouble coming up with ideas, write the Editor for an assignment. Include a self-addressed stamped envelope. We now have a "Renegade Style Guide," available by sending a SASE to Gallifrey East. All submissions should be typed (or, if handwritten, extremely clearly; clear printing is preferable). Please write your name on every sheet of the submission. Deadline will usually be the last Wednesday of each month.

Hope to hear from you soon!

Get on Board!

Just a reminder to all of you that The Prydonians have a club computer bulletin board service donated to us by Mike Volk, sysop of The TARDIS BBS, located in East Windsor, NJ. The TARDIS runs 24 hours a day, at 300, 1200, and 2400 baud. To get access to the Prydonian section, call up The TARDIS, establish an account number, password, and handle, and then leave an e-mail message to "The Castellan" with your real name, date of membership, and account number. You'll then be validated for access to the members-only message section.

The benefits of using The TARDIS are that much of the information we get during the month can be distributed to members much quicker that way, rather than waiting for the next issue of "The Renegade." By going on-line with us, you'll be amongst the first to find out anything new, as soon as Gallifrey East learns it. You'll also get to converse with other members.

So far, response to this club service (started last December) has been disappointing. Only a few regulars are using the BBS. We realize that it's a long-distance call for many Prydonians, but even so, on a once-a-week basis, it would be worth it to keep in touch. So try it!

The High Council

Lady President—Kim Elaine Neighbor. In charge of arranging meeting sites and programs, club fundraising. 50-23 Garden View Terrace, East Windsor, NJ, 08520. 609-443-8725.

Chancellor—Duffy McLaughlin. Public TV fundraisers, discipline at club events, coordinator of Pennsylvania activities. 5 Park Lane, Levittown, PA, 19054. 215-946-5685.

Castellan—Tom Beck. Editor of "The Renegade," convention volunteer coordinator, liason with other clubs. 359 Nassau Street, Princeton, NJ, 08540. 609-921-8148.

High Cardinal—John Brew. Treasurer and bookkeeper. 1725 Cedarwood Drive, Piscataway, NJ, 08854. 201-752-0726.

Chief Time Controller—Mimi Oakley. Long-range and special events planning. 304 Quail Ridge Drive, Plainsboro, NJ, 08536.

Archivist—Martin Gerster. Trivia expert. 183 Hopewell-Pennington Road, Hopewell, NJ, 08525. 609-446-1361.

Captain of the Chancellery Guard—Dave Smith. Assistant to the Castellan, Minister of Transportation. 247 Tioga Street, Trenton, NJ, 08609. 609-396-2221.

Deputy Time Controller—Sue Osmers. 960 Queens Drive, Yardley, PA, 19067.

Club Stuff

As reported last month, the Jun Assebmly will be held on Saturday, June 7 from 1 to 5 pm, at the home of Mike Fagan Mike and his family live at 602 Westminste Court, Somerville, NJ. Telephone: 201-874 8934. To get there from the north, take 28 South to exit 13. Follow the Somervill Circle three-quarters of the way around an get onto 206 South. Count TEN traffi lights and turn right onto New Amwell Roa (look for a Dunkin' Donuts on your left jus before the turn off).

Once on New Amwell, take the third lef onto Taurus Drive. Then take the first righ onto Victoria Court (there are no street signs look for wooden signs on each building) After the speed bump, Windsor Court is dea ahead and Westminster on the right. 602 i diagonally on the right.

From the south, take 206 north. Look fo the GSA Belle Meade Depot sign. The count THREE traffic lights. Turn left ont New Amwell Road and follow the precedin paragraph.

If the weather's nice, we'll have a picnic Unfortunately, it has to be BYOF. Also additional grills would be nice. And, we wil need soft drinks, chips, and paper goods Families of members are welcome.

See you there

for more club information, turn to page eight

THE PRYDONIAN RENEGADE is published monthly by The Prydonians of Prynceton Doctor Who Fan Club. Address: Gallifrey East, 359 Nassau Street, Princeton, NJ, 08540. Telephone: 609-921-8148.
"Doctor Who" is (c) 1986 by the BBC. This newsletter is intended solely for the entertainment and instruction of the club's members, and no copyright infringement is intended.
Membership in The Prydonians of Prynceton costs $6.00 annually per household. Prospective members are entitled to one free issue. Prydonian Assemblies are usually held on the first Saturday of each month. High Council meetings are held the last Wednesday of each month. The club runs a computer bulletin board message section on The TARDIS BBS, 609-448-1361. The Prydonians of Prynceton are a Charter Chapter of the Doctor Who Fan Club of America (DWFCA), and are a member of the North East Matrix (NEM), the APC Net, and Star Net. Don't let the Tractators get you down!

Revelation of Adric!

For those of you who haven't figured it out yet, "The Renegade" would like to 'fess up. The stories we printed in the last two issues about the return to "Doctor Who" of Adric were all part of an extremely successful APRIL FOOL'S DAY HOAX!

Yes, that's right. The BBC never had any plans of resurrecting the character, killed off in "Earthshock," nor is Adric going to be spun off into his own series. To anyone who was taken in by our little spoof, what can we say besides---GOTCHA!

Don't feel bad. If you were suckered, at least you were in good company. Many fan clubs across the country played along with our prank and either reprinted our stories or ran variations of their own. Apparently the rumor even spread to Great Britain and was printed in some publications over there.

A few cluhs didn't bother to check out the details and ran the story as a real news item. To them we apologise. We didn't want to fox other club leaders, just their members.

On the other hand, at least one powerful network of fan clubs actually called the Production Office at the BBC in London to check out the rumor. And Producer John Nathan-Turner complained to us this past weekend at WHOVENT '86 EAST that he'd been inundated with letters asking if the story were true. This makes the conspirators very happy and very very proud.

We hope no one was upset by the joke. We did try to make it possible to rumble the hoax (assuming the sheer improbability of it all didn't give it away) by leaving little clues in the issue: it was dated APRIL FIRST, Michael Grade supposedly made the announcement on APRIL FIRST, and in the colophon on the second page, the last line reads "Don't worry---April 1 only comes once a year!" The whole purpose of this exercise was to entertain our members. It's impossible to be a "Doctor Who" fan without a sense of humor, we feel. Everything we did was all in fun, and both Adric haters and Adric lovers should bear this in mind.

Also, we were not the only hoaxsters active this spring. "Doctor Who Bulletin," a popular British publication, announced in their April issue that Colin Baker would be leaving the programme at the end of the season and that "obese and controversially outspoken comedian" Bernard Manning would be taking over as the Seventh Doctor. They even quoted John Nathan-Turner waxing ecstatically about Manning's "mind-blowing Doctoresque qualities." Needless to say, in their May issue they admitted the hoax. They also admitted that very few people had been fooled by their story. At least our hoax did much better than that!

It remains to give credit (or blame, for those of you who haven't yet forgiven us) for the story. The original idea of bringing back Adric was thought up by Peggy E. Seymour and James C. Armstrong, Jr., of the Unearthly Children and the Jersey Jagaroth. Tom Beck came up with the notion of giving Adric his own spin-off show. Geoffrey Gould, Dave Gold, and Gene Cahill named the new programme "Adric and Company," and then Tom invented the concept of Adric as a space-age private eye.

Not everything in the first story was a fake. The first seven paragraphs of the April 1 cover story were accurate, according to the information we had available to us at the time. Some of the details reported then about the upcoming 23rd Season have since changed. A story updating information about the new Season, currently in production in England, appears in this issue.

In conclusion, we would like to thank everyone for taking our little joke in the right spirit. The newsletter is for having fun, after all. "Doctor Who" isn't such a serious subject that we can't play around with it from time to time. On the other hand, we would like to emphasize that 99% of what appears as news in "The Renegade" is as accurate as we can make it. After all, April 1 does only come once a year.

(Incidentally, Michael Grade was in no way connected with the hoax, and never made [at least not to our knowledge] any of the statements attributed to him.)

Adric the Brat

(sung to "Felix the Cat")

Adric the Brat
Obnoxious Alzarian Brat
Whenever he gets in a jam—
"Oh, I'm on YOUR side, course I am"

Adric the Brat,
Obnoxious Alzarian Brat
You'll laugh with joy,
You'll clap your hands,
Your heart will go pitter-pat
Watching "Earthshock"—
Good riddance you brat!!!

--Gene Cahill

THE DOCTOR WHO JUMBLE By Joe Nazzaro

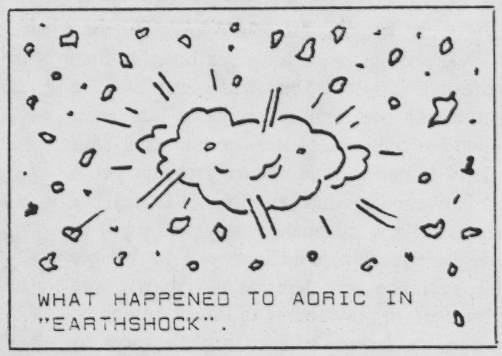
Each of the four words below is the scrambled name of one of the Doctor's companion. Put them in their correct order. (hint-both first and last names are included)

THRIGW

SKAJONK

ALIENME

PLATHCE

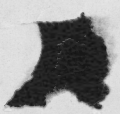


Now arrange the circled letters from the four words to form the answer to the cartoon shown above.

ANSWER:

HE

----answer on page seven



WHOVENT '86 EAST

WHOVENT '86 EAST was held May 24-26 at the Hyatt Regency Hotel in New Brunswick, New Jersey. The guests were Colin Baker, John Nathan-Turner, Bonnie Langford, Lalla Ward, Mark Strickson, Louise Jameson, and Sarah Sutton. Over one thousand fans attended the convention, which was marked by some great panels, and interesting evening receptions and wonderful cabaret performances by all the guests. Add to that the East Coast premiere of the remnants of the lost episode "Shada" (introduced by John Nathan-Turner and Lalla Ward) and Miss Ward's appearances in the video room, and it was a splendid occasion.

Things really got started on Friday night with a cash-bar reception at which fans finally got their first view of Bonnie Langford, who will be starting work very soon as Melanie Bush, the Doctor's newest companion.

Langford has been performing professionally since she was six, and made her first appearance in America when she was eight, touring with Angela Lansbury in "Gypsy." She is very short, with long red hair, and an ever-present smile. She was amazed and delighted with the fans' response to her, their immediate acceptance of her, considering that she hasn't even appeared on the program yet.

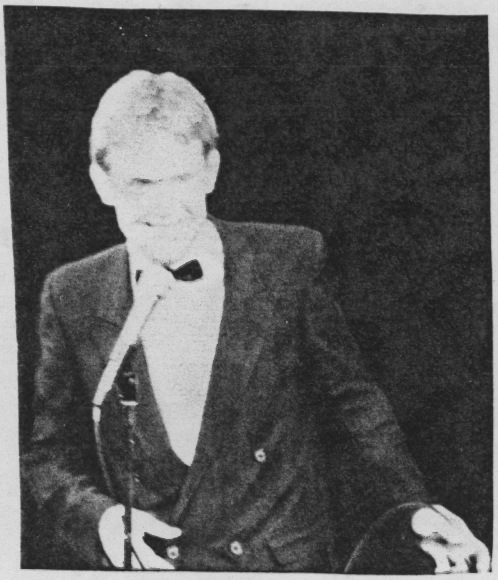
The cabaret that evening was full of surprises. Lalla Ward opened the evening with a short introduction, which proved to be her only appearance (she later admitted that she hated performing in cabaret and only agreed to announce the opening of each night's show to please John Nathan-Turner). Then, Nathan-Turner himself came on (in a hideous Hawaiian shirt, of course, semi- concealed beneath a smoking jacket) to sing some very silly songs, including one in which he led the audience in the risque chorus.

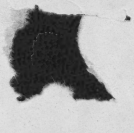
Sarah Sutton also demanded that the audience join in the chorus to her song, a number out of the Victorian music hall era, for

which she dressed up in long frock, bonnet, umbrella, and all. Louise Jameson sang, played the piano, gave us a couple of audition pieces ("two contrasting speeches of not more than two minutes each"), and then brought out Sarah Sutton and Mark Strickson to do a "sponsored run" for Sport Aid, a successor to Live Aid and Band Aid, to raise money for Africa. Whilst the audience sang, Mark and Sarah ran around the theater. Later, members of the audience dropped money in a hat. Over the weekend, Louise raised over five hundred dollars.

Mark Strickson was the true virtuoso of the show. He played the recorder, sang, told jokes, and recited poetry.

The real star was, of course, Bonnie Langford. She had rehearsed her act for a long time, to make sure it was perfect. Unfortunately, she was suffering from tonsilitis, so her

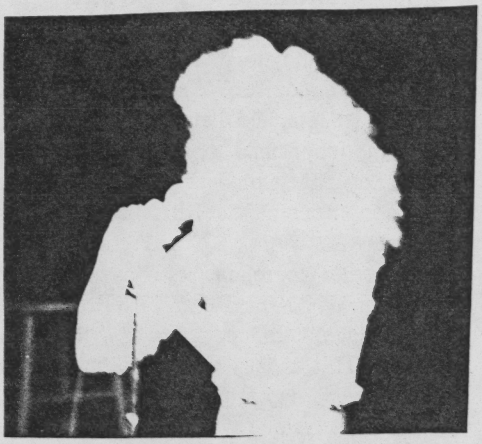




voice wasn't as strong as she would have wished. The audience could only wonder how powerful she would have sung if she were at full strength, for even at less than her best she was able to belt them out with the best.

Langford came out wearing a tight, bright red sequined spandex suit, which wasn't the only thing that dazzled the audience. She opened with some numbers from "Gypsy," then sang a song from a new show she was just in called "Charlie," about Charlie Chaplin, then moved into "It's Not Where You Start, It's Where You Finish" from "Seesaw." She had everybody on their feet at the end.

Finally, Colin Baker appeared. He had only just arrived from Kennedy Airport and was still carrying a travel bag. He hadn't had much time to prepare and was obviously very tired. He told some stories about his fourteen month old daughter, Lucy, and then did his usual



reading of genuine automobile insurance accident claims (they're funnier than they sound, especially when Colin Baker reads them in his outrageous Australian accent or in his awful American Southern accent).

Then, with nothing left to do, Colin spotted Prydonian Jeanette Murawski in the front row (a dangerous place to sit with Colin Baker on stage) and dragged her out to sing some filk songs. Jeanette had recently written one in "honour" of Colin, and her friends in the audience were screaming at her to sing it now. Colin told her she could, and she launched into a rousing rendition of "Colin's Busting Out All Over"! Colin himself took in great humour, sitting in the audience and grinning. Then, to make amends, Jeanette sang another song to the tune of "You Made Me Love You."

The evening ended with Colin and JNT leading the audience in "Auld Lang Syne," which is usually the traditional ending to the entire convention!

Saturday saw the beginning of the actual

In All Its Glory!

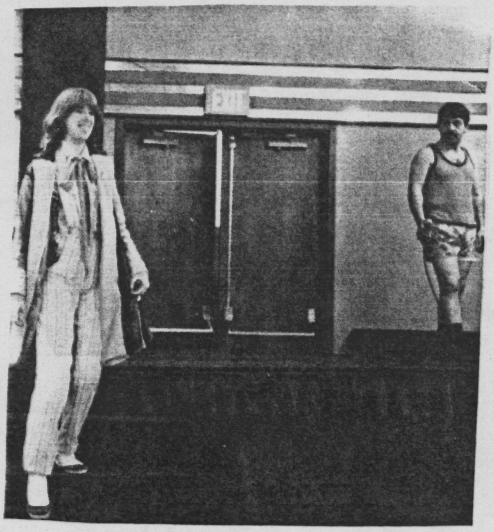
convention, with panels, lucheons, and other goodies. It was quickly apparent that Colin Baker and Lalla Ward had a mutual admiration society going, with each of them losing no opportunity to proclaim their unbounded worship of the other. Colin was particularly effusive in his praise of the British Aristocracy, a daughter of which, of course, Lalla Ward is. At the Saturday morning panel of JNT and Colin Baker, someone asked Nathan-Turner about the rumour of Adric's return! Of course, he replied that it was all an April Fool's Day hoax.

The luncheon was over-sold and over-priced, but it did provide an opportunity to talk with the celebrities and get photos and autographs. Tom Beck, Castellan of the Prydonians and one of the instigators of the "Adric" hoax, was able to confess his guilt to John Nathan-Turner. JNT gave him a dirty look and asked him if he only knew just how many letters came pouring into the BBC asking if it were true. Hah hah hah.

Colin Baker gave out his address, so that fan mail could get to him faster than if it went through the BBC. To reach Colin, write: Colin Baker, PO Box 216, High Wycombe, Buckinghamshire, England.

The highlight of the afternoon was a panel of all seven celebrities at which they were asked questions which had been submitted in writing earlier. These were supposed to be non-"Doctor Who" questions which all could answer in turn.

Then came the costume contest, judged by Colin, JNT, and Bonnie Langford. Wil Shader, president of The Unearthly Children, was the emcee. He came out wearing only the garish boxer shorts he'd had on at the Trenton DWFCA Festival! The funniest moment came during a skit, when an emaciated Fifth Doctor,



imperious Romana II, and villainous Master (who was unable to destroy his weakened and helpless adversary) turned to JNT and begged him not to put the Sixth Doctor on a diet, saying "A fat Doctor is a happy Doctor!"

Evening receptions with the celebrities are a new addition to the Spirit of Light roster of events at these things. The receptions at WHOVENT '86 EAST proved to be tremendous successes. All the celebrities were very accessible and glad to talk with the fans, pose for photos, and sign autographs. It was far easier to mix with them and it sure beat waiting on an autograph line.

Most of the cabaret was the same as the night before, although still great. Colin Baker had added some items to his repertoire, including a hysterically funny bit with Mark Strickson. Mark came out to recite a poem. Suddenly, from the back of the theater, Colin's voice boomed out, "correcting" Mark

on every detail of the poem. The idol was "puce," not "yellow," the cross was "polystyrened," not "marble," etc. Finally, Mark stormed off stage, leaving Colin alone.

Amongst the many legends of the Whoniverse is the "lost" episode "Shada," starring Tom Baker and Lalla Ward, which was supposed to be the last story of the Seventeenth Season, but which was never completed due to a strike at the BBC. What exists of it has been transferred to video and occasionally John Nathan-Turner is allowed to bring it with him to American conventions.

Saturday night, he and Lalla Ward dropped by the video room at the hotel to introduce it. Only about forty percent of the taping and filming had been completed when it was cancelled, and of course, none of the special effects, sound effects, or music had been added. Missing scenes had been replaced by slides with "captions," written descriptions of the action and summaries of the dialogue. After the third of the six episodes, virtually

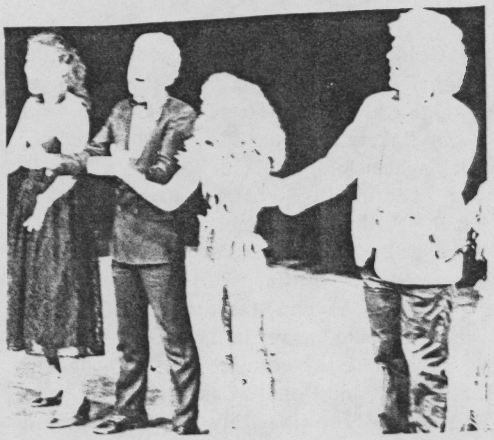
WHOVENT '86 Pix

all of it was in caption form. The first two episodes only were to be shown Saturday night. JNT claimed that it would be boring and unwatchable after that, and that at a British convention, fans walked out in the middle of the fourth and fifth episodes.

Actually, that night, JNT and Lalla Ward themselves walked out, as the video equipment was malfunctioning and the tape was broadcast in black and white, not colour. Fortunately, the problem was corrected, and on Sunday afternoon episodes one and two were shown in the main auditorium. Then, three and four were shown in the video room. There was a near riot when the tape was stopped after part four, but all six parts were shown that night, from 1 to 3:15 am. Over fifty diehard fans stuck it out to the end! The next day, their signatures were collected on a petition asking JNT to have "Shada" released on videotape for sale, even in its unfinished and mostly-captioned form. We also plan to give each signer a badge reading "I Survived 'Shada' at Whovent '86 East"!

Lalla Ward was present Sunday night in the video room to introduce "City of Death" and answer questions about her years on "Doctor Who." Also shown were some commercials she made with Tom Baker for Australian television as the Doctor and Romana.

At that point, someone asked the all-time stupid question. A fan had wanted to know when the commercials were made. Lalla answered that the first must have been done while she was still on the programme, but the rest were probably shot after she'd left "Doctor Who" and had already married Tom Baker. At which point, a loud voice asked, incredulous, "What? You were married to Tom Baker?" Lalla answered "Yes, and I divorced him, too." The fan then responded "You're not kidding? I don't believe it!"



Colin and JNT had to leave Sunday night to get back to England for a rehearsal the next morning, and so they missed the Sunday cabaret. Or so we thought. Then, Lalla Ward announced that "at great expense," JNT had stayed behind to perform tonight. And out walked—Mark Strickson! Wearing a Hawaiian shirt (with stuffing underneath it to simulate a paunch), smoking three cigarettes, with more in his shirt pocket and still more hidden behind his ears, he proceeded to do JNT's entire act! Of course, everyone took pictures and threatened to tell JNT on him (we found out later that this had all been done with JNT's permission). The rest of the cabaret was the same, although Bonnie appeared in a new outfit, a bright pink minidress.

Monday was very underattended, which made it easy to ask questions at the panels. There were only four tables set up at the luncheon, so some of them had more than one celebrity to talk with at a time! The Monday night cabaret was much like the Sunday performance, but still fun.

The club suite was a great success, as lots of fans used it to get a break, get some refreshment, watch some TV, or find a place to convene quietly with other fans.

There were some problems with the convention, mostly caused by the hotel's lack of exhibition space. Also, lack of sufficient advance publicity undoubtedly contributed to the relatively small attendance. We can only hope that Spirit of Light and Excalibur will give this area one more chance, and this time really promote the event well enough in advance to reach everyone.

Finally, it remains to thank the volunteers who worked so hard to make the convention run smoothly. James C. Armstrong, Jr. and Michael Cohen were busy the entire weekend as volunteer coordinators. Cathy Boudreau, Betsy Cordrey, Mike Halliday, Rose Marie La Maida, Lucille Martucci, Peggy E. Seymour, Jane Shrader, and Dave Smith were very efficient guest escorts. As for all the club members who paid for their tickets but still gave up an hour or two to help out: there are too many of you to name individually, but you all know who you are and you know we couldn't have done it without you. Thanks! All volunteers received a poster designed by Ted Slampyak of The Unearthly Children bearing a caricature of all seven celebrities as a thank-you present.

Last, but not least, to the following for manning The Prydonians' table in the dealer room this weekend: Ruth Arcone, Lou Hunnebeck, Jeff Ibach, Dotty Klein, Marcy Kulic, and Mary Beth Wrenn. Thanks to you, we signed up over forty new members and sold lots of badges, t-shirts, and baseball caps.

all photos in this issue courtesy of Dave Kienzle

DW Tour in NJ

continued from page one

($1 for children) goes to them. Members of the state's fan clubs, The Prydonians of Prynceton, The Jersey Jagaroth, and The Doctor Who Fan Club of East Brunswick, provided volunteer workers to set up the exhibit, collect admission charges, sell souvenir merchandise, and act as tour guides for patrons who might not know what each horrible creature is. Throughout the convention, Prydonians Mimi and Rob Oakley, Michael Price, and Bernice Shoenbaum acted as permanent staff to keep the exhibit going.

You enter the exhibit through the TARDIS and immediately find yourself in the familiar console room. The Time Rotor moves up and down and some of the switches actually work (although they don't seem to do anything, who knows what's really happening in the Vortex?) Inside, you're transported into outer space, while monsters and aliens appear from behind you, from next to you, and suddenly in front of you—there! Davros welcomes you, while without warning, a White Dalek (from "Revelation of the Daleks") pops up behind you to squeal its message of doom. Several Sutekh heads can also be seen.

As you say goodbye to the friendly Dalek, a samurai Sea Devil (from "Warriors of the Deep") stares at you balefully. The skillful use of lighting and mirrors creates an illusion of infinity and menace, as the monsters seem to reflect forever, while sometimes, a villain you thought you'd left behind you suddenly seems to be creeping up on your rear. Watch out!

Next you come to a bearded Sontaran, followed by a Silurian (also from "Warriors of the Deep"). Finally, the Cyber Controller tries to gun you down. But he's behind glass, so you're safe.

At the very end, the original K9 Mark I congratulates you for surviving the Doctor Who tour and goes through a little speech about himself, his capabilities, and how he has monitored your progress through the exhibit and detects nothing but pleasure and satisfaction in your response. You leave through another TARDIS.

Finally, "Bessie," the yellow Edwardian roadster driven by the Third Doctor, is parked outside the trailer.

A large selection of souvenir merchandise is on sale outside the trailer. T-shirts, sweatshirts, baseball caps, mugs, pens, key rings, and badges, are all available.

The trailer will be in New Jersey on the following dates: June 7-8, at Heritage Days in Trenton; June 15-19 at Action Park in northern New Jersey; aand July 2-7 at Seaside Heights on the boardwalk. Usual hours of operation are from 9 or 10 in the morning until 6 to 8 at night. It may stay open until midnight at Seaside Heights.

The Unearthly Children will be sponsoring the exhibit at the Neshaminy Mall in Bucks County, PA, in June. For information, call . WLVT, Channel 39 in Allentown, PA, will have the trailer June 21 and 22 at the Westgate Mall. WNYC, Channel 31 in New York City, will be sponsoring it in Central Park on June 28-29.

We Need Your Help!

The Prydonians of Prynceton are being asked by New Jersey Network to provide volunteers to staff the exhibit during its stops in the Garden State. We need about 15 people a day to work four-hour shifts selling admissions and merchandise, guiding people through the tour, and helping set up and take down. It's vitally important that we get such help from you. New Jersey Network is counting on our help and we can't afford to let them down. If you can give us four hours of your time during one of the days mentioned above—June 7-8, June 15-19, or July 2-7—please call Tom Beck at 609-921-8148. Volunteers can see the exhibit for free. We really need your help, folks, and so does New Jersey Network. Thanks!ı

Jumble Answer

puzzle on page three

Answers: Wright, Jackson, Melanie, Chaplet
"What happened to Adric in 'Earthshock'?":
"He went to 'pieces'!"

Writer Holmes Dies

continued from page eight

The latter was to be his last contribution to the show until the Twenty-First Season, for which he scripted Peter Davison's final episode, "The Caves of Androzani." He then wrote the three part "The Two Doctors" for last season. His Target novelization of the latter was his first.

Holmes was scheduled to write two stories for the current season, the first episode, a four-parter called "The Mysterious Planet," and the final one, a two-parter which he never got to work on.

Robert Holmes will long be remembered for his many contributions to "Doctor Who," both as writer and editor. Amongst his inventions were the Autons, the Master, the Wirrrn, Sutekh, much of what we now consider to be Gallifreyan mythology, and the Androgums. Along with the late Malcolm Hulke, he was one of the two best writers "Doctor Who" has ever had. He will be greatly missed.

New York Gets Its Own UNYT!

New York City, long without its very own Doctor Who club, is about to have this situation remedied. UNYT is being formed by Prydonians Marsha Quinn and Nancy Erlich in order to provide Gotham Whovians with an organization through which to meet other fans, socialize, and generally do all the things that fan clubs do. Although The Prydonians of Prynceton have about one hundred members in the five boroughs, the distance between New York and central Jersey often makes it difficult for them to participate in our regular affairs. Having a club of their own will give them the benefits that New Jersey Whovians have had for the last two years, since the formation of The Prydonians.

UNYT (which is still searching for a title for which UNYT could be the acronym) is just getting started and has not yet announced its first meeting. One thing they would definitely like to do is assist Channel 31 in operating the Doctor Who USA Tour in Central Park on June 27-28. For further information, call Marsha Quinn at 212-594-4918.

What's New on "Doctor Who"

continued from page one

The first story is now called "The Mysterious Planet," by the late Robert Holmes, and is set on Earth in the far future, after a nuclear holocaust. A pair of robots will be featured and a host of special effects is planned to make this one a visual treat.

Following that will be "Mindwarp," by Philip Martin, in which Nicola Bryant will make her farewell appearance as Perpugilliam Brown. Vague hints have been dropped that Peri may be leaving in a rather violent way, similar to Matthew ("Adric") Waterhouse's adios. "Mindwarp" will be set on Thoros Beta, homeworld of Sil, the villain of last season's "Vengeance on Varos." Brian Blessed is rumoured to be the guest star.

The third of the four-parters is being written by Pip and Jane Barker, who co-authored last season's "Mark of the Rani." No title is as yet known. This story will introduce Bonnie Langford as young Melanie Bush, computer programmer from Pease Pottage, Sussex, England, the Doctor's twentieth Companion.

Robert Holmes was supposed to write the final, two-part story of the season, but his illness through the job on the shoulders of Eric Saward, lame-duck script editor of "Doctor Who." Saward is believed to be ready to leave "Doctor Who" as soon as he finishes his script. With Producer John Nathan-Turner also talking about giving up his job at the end of the season, "Doctor Who" will apparently have a completely changed production team when it begins its Twenty-Fourth Season in 1987.

Robert Holmes Dies

continued from page one

Monsters" and "The Time Warrior" for the Third Doctor. The latter was notable in that it introduced Companion Sarah Jane Smith to the series.

When Tom Baker took over as the Fourth Doctor, and Philip Hinchcliffe became the show's Producer, Holmes accepted the position of Script Editor. In that capacity, he was responsible for the remarkable atmosphere of horror and mystery which permeated many of the early shows of the Tom Baker years. He was a very strong editor, often rewriting scripts to fit his notion of the show. He changed "Brain of Morbius" to have Solon building a creature, rather than the other way around, which led Terrance Dicks, the original author, to demand that his name be removed from the final product. He rewrote "Pyramids of Mars" from start to finish, turning it into one of the show's true classics.

He also continued to contribute his own original scripts to the show. "The Ark in Space," "The Deadly Assassin," and "The Talons of Weng-Chiang" were all written by Robert Holmes, and all are extraordinarily memorable episodes. It was only at the end of the Fifteenth Season that he relinquished his position, although he wrote two of the scripts for the "Key to Time" season, "The Ribos Operation" and "The Power of Kroll."

continued on page seven

Club and Matrix News

continued from page two

On Saturday June 28, we will be holding a Satellite Assembly for Pennsylvania Prydonians at the home of Fred and Cynthia Mitchell. The address is Croftwood Apartments #47, 400 Street Road, Feasterville, PA, 19047. Telephone: 215-322-1460. The Assembly will begin at 7 pm. Street Road is Route 132, and is about one mile west of US Route 1 and about 4 miles west of I-95. Coming west on Street Road, Croftwood Apartments will be on your right just after passing several large satellite dishes

There will be no July Assembly. Instead, in August, we will hold several satellite meetings.

Matrix News

The next meeting of The Jersey Jagaroth is scheduled for June 14 at the home of Mark Modig, Acting Prime Minister of The Jagaroth, 14 Mills Street, Apt. 2, Morristown, NJ. Telephone: 201-326-8839.

The Unearthly Children will be having a birthday party on Sunday July 27, from 11 am to 6 pm, at the Wrightstown Grange Fairground, off Route 413 north of Newtown, PA. All members of all local clubs will be welcome. There will probably be a $3 admission charge. A picnic lunch will be served and is included in the charge. Videos, a cricket match, and other events are planned. We will have more information in the July "Renegade."

The Prydonians of Prynceton
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